**Instrumental Music**



Pittsville Elementary &

High School Bands

Revised: 19 June 2023

**Performance Evaluation Rubric**

 ***(Winds Grade 5 & 6)***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Evaluation | **+ A -** | **+ B -** | **+ C -** | **+ D -** | **F** |
| 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Tone | Advanced | Proficient | Average | Needs improvement | Seek additional assistance |
| * Breathing
* Embouchure
 | Focused tone with consistently appropriate breathing & embouchure in all registers. | Focused tone with minor lapses in correct breathing and/or embouchure | Unstable tone in some ranges due to incorrect breathing and/or embouchure | Thin or forced tone most of the time due to lack of breath support or incorrect embouchure. | A lack of understanding of how to produce the basic tone. Fundamentals of breathing and embouchure are absent. |
| Accuracy | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Notes
* Rhythms
 | Outstanding accuracy. All notes and rhythms are performed accurately.  | Infrequent errors. A few minor problems in technical passages.  | A lack of consistency in notes, rhythms in technical passages. | Numerous inaccurate notes and rhythmic passages. . | An unawareness of correct notes, rhythms. |
| Tempo | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Pulse
* Tempo
 | Outstanding consistency within pulse and tempo throughout. | Infrequent, yet mostly correct inconsistencies in Pulse and tempo. | Minor inconsistencies in tempo and pulse in technical passages. Tempo or pulse needs a minor adjustment. | Tempo and /or pulse inappropriate for this selection. Significant inconsistencies in tempo and pulse throughout. | An unawareness of tempo and/or pulse. |
| Technique | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Articulation
 | Consistently appropriate articulation. | Minor errors in articulation. | Several errors in correct articulation especially during technical passages. | Incorrect posture, articulation during most technical passages. | A lack of understanding of correct articulation. |
| Expression | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Hand position
* Posture
 | Consistently appropriate posture, and hand positions. | Minor errors in posture or hand positions. | Several errors in correct posture or hand position especially during technical passages. | Incorrect posture, or hand position during most technical passages. | A lack of understanding of correct posture, and/or hand positions. |